

Change IS in the Air!

Sunday April 27, 2008



Holly Near,



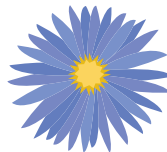
emma's revolution



And Special Guests **Voices**

Three of today's leading musical forces for social change and pure listening pleasure will grace Wellington Avenue UCC for an evening that will energize and transform you. It just might even make you shake your booty!

Wellington Avenue United Church of Christ
615 W. Wellington Avenue
Chicago, IL 60657



Doors open at 6:30 p.m.
Show starts at 7 p.m.
Tickets \$25*

Street parking is difficult but there are several parking lots near by. We encourage you to walk, bike, or take public transportation. We are easily accessed by the Brown, Red and Purple CTA trains, or the Clark and Broadway busses.

For tickets online go to: www.waucc.org, call WAUCC: 773.935.0642 or...
Women & Children First 5233 N. Clark St. Chicago, IL 60640 Tel: 773.769.9299
*Reduced-Price Tickets: Please inquire about availability of a limited amount of reduced-price tickets. If you can afford to pay a little more, we will use your generous contribution to cover those tickets.



Holly Near

is a consummate singer and entertainer and a tireless advocate for peace and civil and human rights. Over the past three decades she has worked with a wide variety of musicians, including Ronnie Gilbert, Pete Seeger, Arlo Guthrie, Mercedes Sosa, Bernice Johnson Reagon, Bonnie Raitt, Jackson Browne, Meg (Shambhavi) Christian, Cris Williamson, Linda Tillery, Joan Baez, Phil Ochs, Harry Belafonte, and many others, as well as the Chilean exile group, Inti-Illimani. Holly started out as an actress in her early 20s, working in film and television and appearing in Hair on Broadway.

Eventually her focus turned to music: especially music that articulated the social conditions of the world community. A unique combination of entertainer, teacher, and activist, Holly has been an outspoken ambassador for peace who brings to the stage an integration of world consciousness, spiritual discovery, and theatricality. She speaks out through her songs with a bold truth about injustices in the world.

As one of the first out lesbian performers, Holly was a major force in bringing lesbian music to a larger audience. She has performed in rallies, concerts, and protests too numerous to mention. She has also lectured and taught many grassroots organizations on the art of activism: writing, songwriting, presenting in public. People all over the world continue to sing her inspiring songs, among them: "Singing for Our Lives," "I am Willing," "The Great Peace March," and "No More Genocide."

www.hollynear.com

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For years **Pat Humphries** has brought her powerful, singable songs to concert halls, coffeehouses, festivals, conferences and demonstrations across the country. Pat's much acclaimed anthems, "Keep on Moving Forward (Never Turning Back)," "Common Thread," and "Swimming to the Other Side," are sung at peace and justice events around the world.

Pat is now performing with her partner, **Sandy Opatow**, who adds exquisite vocals, guitar playing and songwriting. Pat and Sandy were in the process of moving to the Washington DC area from New York City when the events of September 11th, 2001, occurred. Since then, Pat Humphries & Sandy O. have been performing at concerts, teach-ins and rallies, including leading 10,000 people in NYC singing their song "Peace, Salaam, Shalom," less than a month after September 11th. The duo's songs, including "CodePINK", written for the CodePINK Women's Vigil for Peace, have been featured on Pacifica Radio's "Democracy Now!" with Amy Goodman.

www.emmasrevolution.com

Voices

Over a span of 20 years and 7 recordings Voices has been a mainstay in the Chicago political-folk scene, dedicating their music to seeking social justice through a multicultural message of peace. Their ongoing belief is that music reaches across borders to nurture harmony that rises above discord.

Chris Inserra, Matt Yanny-Tillar & Iesha Scott are joined on this release by long-time member **Margaret Feit-Clarke**. Together they create a compelling blend of melody and message that is buoyed by stellar instrumental accompaniment from numerous special guests, including Nathan "Meet-the-Next-Generation" Inserra-Mousin on drums & percussion, Chicago jazz/blues notable Mike Schlick on drums, Nashville-savvy Harold Kennedy on mandolin, talented violist Jessica Winter, the multidimensional engineer/musician Victor Sanders on percussion and organ, and a special vocal performance by Voices co-founder Peter Buttitta.

www.myspace.com/voiceschicago